



MARTIN RANDALL TRAVEL

ART • ARCHITECTURE • GASTRONOMY • ARCHAEOLOGY • HISTORY • MUSIC • LITERATURE

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2020: Art exhibitions & cultural tours

January

The last few weeks of the National Portrait Gallery's *Pre-Raphaelite Sisters* exhibition (closes 26 January 2020). It's 171 years since the Pre-Raphaelite Brotherhood first exhibited their portraits in London, and this exhibition explores the overlooked contribution of twelve women to this iconic artistic movement.

Martin Randall Travel's [Victorian Renaissance](#) tour (22–26 September 2020) covers the same period in more detail, with visits to the best collections in Oxford, Manchester, Birmingham and Liverpool. Prices from £1,590 pp (two sharing).

Bringing together more than 300 works spanning his 80-year career, the Royal Academy's new exhibition *Picasso and Paper* (25 January–13 April 2020) reveals how the artist used this everyday material to explore the furthest reaches of his creativity.

Martin Randall Travel's [Modern Art on the Côte d'Azur](#) tour (19–25 March & 14–20 October 2020) visits the Picasso Museum at Antibes, housed in the Château Grimaldi, lent to Picasso as studio space in 1946. Prices from £2,680 pp (two sharing).

February

In February, two major exhibitions will explore the art and design of Japanese textiles. *Kimono: Kyoto to Catwalk* opens at the V&A 29 February until 21 June 2020, and *Exquisite Patterns: Japanese Textile Design* at The British Library opens 14 February until 17 May 2020.

Martin Randall Travel's [Textiles in Japan with HALI](#) tour (1–12 November 2020) includes exclusive talks by curators at Tokyo and Kyoto's prestigious National Museums; visits to traditional textile workshops to see artisans at work; and viewings of private collections and select dealers' stock. Prices from £7,260 pp (two sharing).

One of the largest exhibitions of the Flemish Old Master, *Jan van Eyck: An Optical Revolution*, opens in Ghent on 1 February–30 April 2020. Featuring outer panels of the newly-restored *Ghent Altarpiece* (1432) and around 20 pieces firmly attributed to van Eyck, including two

versions of the *Madonna at the Fountain* side by side, one from Antwerp (dated 1439) and one from New York's Frick Collection (dated 1440), this promises to be an extraordinary show.

Martin Randall Travel's [Flemish Painting](#) goes later in the year (2–6 September 2020) visiting the main centres of Flemish art in Ghent, Bruges, Antwerp and Brussels. Prices from £1,920 pp (two sharing).

The first UK exhibition to explore the works of his early years, *Young Rembrandt* at the Ashmolean (27 February–7 June 2020) will chart a period of astonishing transformation. The exhibition will bring together paintings, prints and drawings, from his beginnings in his native Leiden in the mid-1620s, to the moment he rockets to stardom in Amsterdam in the mid 1630s.

Martin Randall Travel's [Dutch Painting](#) tour (27–30 June 2020) includes visits to the Rijksmuseum and The Hague, as well as the house where Rembrandt lived and worked for nearly 20 years. Prices from £1,920 pp (two sharing).

March

Titian's interpretation of the Classical myths of love, temptation and punishment, primarily taken from Ovid's *Metamorphoses* and entitled the '*poesie*' by Titian, are reunited for the first time at the National Gallery this spring. *Titian: Love, Desire, Death* opens 16th March–14 June 2020.

Martin Randall Travel's [Tintoretto, Titian and Veronese](#) tour (26 October–1 November 2020), celebrates the three Renaissance masters in Venice, where all three painters were based for much of their lives. Prices from £3,420 pp (two sharing).

April

In April the first UK exhibition on the most successful female painter in 17th-century Europe opens at the National Gallery (4 April–26 July 2020). *Artemisia*, curated by Letizia Treves, includes 35 very selective pieces, including the recently acquired *Self Portrait as Saint Catherine of Alexandria* (1615-17) which will appear alongside star loans including *Susannah and the Elders* and the raw and bloody *Judith Beheading Holofernes* (1611-12).

Martin Randall Travel's [Mother, Maiden, Mistress](#) London Day on 2nd April explores the role of women in art in the National Gallery and Tate Britain. £215 pp.

Over 600 pieces of superb Greek and Roman sculpture belonging to the Torlonia family will go on public display at the Musei Capitolini in Rome (4 April 2020–10 January 2021), after nearly 50 years in private collection. The exhibition will be opened by the Italian president, with David Chipperfield's elegantly designed displays hoping to attract classical and non-classical visitors alike.

Martin Randall Travel visit the Musei Capitolini during their [Ancient Rome](#) tour (12–17 October 2020) with free time offering the opportunity to see the exhibition. Prices from £2,590 pp (two sharing).

May

Arguably the most important sculptural period of the last 1,000 years, the exhibition *Body and Soul: Sculpture in Italy from Donatello to Michelangelo*, at the Louvre (6 May–17 August 2020), will consider how sculptors achieved increasingly complex compositions and conveyed a sense of emotion. Organized in collaboration with the Castello Sforzesco Museum in Milan.

Martin Randall Travel's [Lucca: Sculpture & architecture in northern Tuscany](#) tour (28 September–4 October 2020) includes excursions to Pistoia, Pisa, Barga and Prato, where Donatello's pulpit with dancing putti is viewed in situ. Prices from £2,380 pp (two sharing).

June & July

In June, *Japan: Courts and Culture*, opens at the Queen's Gallery at Buckingham Palace (12 June–8 November 2020). A timely exhibition given Tokyo is hosting the Olympic Games this summer, this exhibition shows some of the most significant pieces of Japanese art and design to tell the story of 300 years of diplomatic, artistic and cultural exchange between the British royal and Japanese imperial families. In July the Ashmolean Museum in Oxford continues the theme with an exhibition on Art and Photography in Tokyo - exploring Japan's capital city through the varied and vibrant arts it has generated over 400 years.

Martin Randall Travel's [Japan](#) itineraries in 2020 offer different perspectives on Japanese art and history.

August

The contemporary German artist Gerhard Richter returns to US museums this month with his first major retrospective in twenty years. Described as "*one of the greatest painters of our time*" (Sheena Wagstaff, curator at the Met Breuer in New York) his tireless experiments in form and format have made him a darling of the critics. The exhibition *Painting After All* opens at the Museum of Contemporary Art in Los Angeles on 15th August 2020 until 18 January 2021.

Martin Randall Travel's [West Coast Architecture](#) tour (11–22 September 2020) spends four nights in Los Angeles. Prices from £6,000 pp (two sharing).

September

There's more contemporary art in London over the summer with a major Andy Warhol retrospective at Tate Modern (12 March–6 September 2020). As well as his iconic pop images of Marilyn Munroe, Coca-Cola and Campbell's soup cans, the exhibition will also include works never seen before in the UK.

Martin Randall Travel's [East Coast Galleries](#) tour (29 April–12 May 2020) visits every major art gallery from New England to Washington DC, where works by Andy Warhol and his American Pop Art contemporaries are just one of the highlights. Prices from £7,120 pp (two sharing).

October

Marking the 500th year of Raphael's death, the National Gallery hosts an extraordinary exhibition opening on 3rd October 2020 until 24 January 2021. With key loans from some of Europe's major art galleries, this exhibition will span Raphael's career, and include not just paintings and drawings but also his interest in archaeology, architecture, poetry, sculpture and tapestry.

Visiting the places where Raphael lived and worked, and to coincide with a similarly major exhibition at the Scuderie del Quirinale in Rome, is Martin Randall Travel's [Raphael 500](#) tour (16–22 March 2020). Prices from £3,240 pp (two sharing).

November

The Metropolitan Museum of Art in New York celebrates 150 years this year, and this autumn opens a new exhibition highlighting *Art at the Tudor Courts* (6 October 2020–10 January 2021). The show will feature a number of pieces on loan from other European galleries, and aims to introduce new audiences to the Tudor's astonishing legacy in the visual arts.

Martin Randall Travel's London Day, [The Tudors](#), studies the politics and culture of the dynasty through its art and architecture, with visits to Westminster Abbey and Hampton Court Palace. £225 pp.

December

Nero at the British Museum (12 November 2020–28 March 2021). The archetypal villain, Nero, Roman Emperor for 14 years, is examined in detail in this 200-piece exhibition at the British Museum over the winter. It will attempt to separate fact from fiction with a number of different written sources, whilst seeking to answer the question: who was Nero?

Martin Randall Travel's [Ancient Rome](#) tour (12–17 October 2020) explores Rome's ancient remains, including a visit to Emperor Hadrian's villa complex at Tivoli. Prices from £2,590 pp (two sharing).

For further information, please call **020 8742 3355** or visit www.martinrandall.com

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For further information please contact [Liz Brown](#) or [Lucy Stickling](#) on 020 3948 9743.

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Notes to editors:

Martin Randall Travel is the leading specialist in cultural tours, organising a unique series of all-inclusive music festivals and around 300 small-group tours every year in the UK, continental Europe, North Africa, the Middle East, Central Asia, India, China, Japan, the Americas and Australasia.

All aspects of our cultural tours have been carefully researched, tried and arranged by members of MRT staff, including the most authentic restaurants and comfortable hotels. There are no hidden extras. The price covers nearly everything, including wine with meals and all tips. We do not levy surcharges for fuel or for any other reason.

Martin Randall Travel has won numerous awards, most recently *Best Special Interest Holiday Company* (2019) at the British Travel Awards.