



Palladian Villas

The greatest house builder in history

11–16 April 2023 (MJ 677)

6 days • £2,480

Lecturer: Dr Michael Douglas-Scott

17–22 October 2023 (MJ 955)

6 days • £2,480

Lecturer: Dr Sarah Pearson

A survey of various surviving villas and palaces designed by Andrea Palladio (1508–80), the world's most influential architect.

Stay throughout in Vicenza, Palladio's home town and site of many of his buildings.

With many special appointments, this itinerary would be impossible for independent travellers.

Utility is the key to understanding Palladio's villas. In 16th-century Italy a villa was a farm, and in the Veneto agriculture had become a serious business for the city-based mercantile aristocracy. As the Venetian maritime empire gradually crumbled before the advancing Ottoman Turks, Venetians compensated by investing in the *terra ferma* of their hinterland.

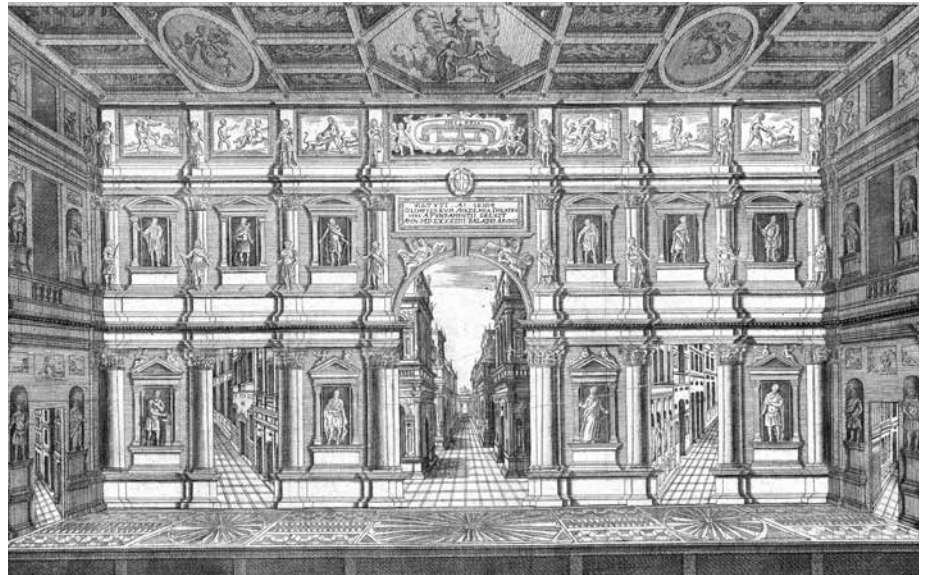
But beauty was equally the determinant of form, though beauty of a special kind. Palladio was designing buildings for a clientele who, whether princes of commerce, traditional soldier-aristocrats or gentlemen of leisure, shared an intense admiration for ancient Rome. They were children of the High Renaissance and steeped in humanist learning. Palladio was the first architect regularly to apply the colonnaded temple fronts to secular buildings.

But the beauty of his villas was not solely a matter of applied ornament. As can be seen particularly in his low-budget, pared-down villas and auxiliary buildings, there is a geometric order which arises from sophisticated systems of proportion and an unerring intuitive sense of design. It is little wonder that Andrea Palladio became the most influential architect the western world has ever known.

Many of his finest surviving villas and palaces are included on this tour, as well as some of the lesser-known and less accessible ones.

Itinerary

Day 1. Fly at c. 1.30pm (British Airways) from London Heathrow to Venice. Drive to Vicenza where all five nights are spent.



Teatro Olimpico, Vicenza, 18th-century-engraving.

Day 2: Vicenza. See in Vicenza several palaces by Palladio including the Palazzo Barbaran da Porto, which houses the Palladio Museum, and the colonnaded Palazzo Chiericati. His chief civic works here are the Basilica – the medieval town hall nobly encased in classical guise – and the Teatro Olimpico, the earliest theatre of modern times.

Day 3: Bagnolo di Lonigo, Poiana Maggiore, Fratta Polesine. The Villa Pisani at Bagnolo di Lonigo, small but majestic, is considered by many scholars to be Palladio's first masterpiece. The Villa Poiana, another early work, has restrained but noble proportions. The Villa Badoer at Fratta Polesine, from the middle of his career, is a perfect example of Palladian hierarchy, a raised residence connected by curved colonnades to auxiliary buildings.

Day 4: Vicenza, Lugo di Vicenza. The hilltop 'La Rotonda', a 10-minute drive from Vicenza, is the most famous of Palladio's buildings, domed and with four porticoes. In the foothills of the Dolomites, Villa Godi Malinverni is an austere cuboid design with lavish frescoes inside. Some free time in Vicenza.

Day 5: Bassano del Grappa, Maser, Fanzolo. At the lovely town of Bassano there is a wooden bridge designed by Palladio. The Villa Barbaro at Maser, built by Palladio for two highly cultivated Venetian brothers, has superb frescoes by Veronese, while the Villa Emo at

Fanzolo typically and beautifully combines the utilitarian with the monumental.

Day 6: Piombino Dese, Malcontenta. Drive along a stretch of the canal between Padua and the Venetian Lagoon, which is lined with the summer retreats of Venetian patricians. The Villa Foscari, 'La Malcontenta', is one of Palladio's best known and most enchanting creations. Explore one of Palladio's most evolved, most beautiful and most influential buildings, the Villa Cornaro at Piombino Dese. Fly from Venice to London Heathrow, arriving c. 6.30pm.

Many of the villas on this itinerary are privately owned and require special permission to visit. The selection and order may therefore vary a little from the description above.

Lecturers

Dr Michael Douglas-Scott. Associate Lecturer in History of Art at Birkbeck College, specialising in 16th-century Italian art and architecture. He studied at the Courtauld and Birkbeck College, University of London and lived in Rome for several years. He has written articles for *Arte Veneta*, *Burlington Magazine* and the *Journal of the Warburg & Courtauld Institutes*.

Dr Sarah Pearson. Architectural historian and writer specialising in Italy. Her MA focused

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on the architecture of Andrea Palladio and her PhD investigated convent building in Northern Italy with particular reference to the Duchy of Urbino and the Sienese architect Francesco di Giorgio Martini. Other interests include Renaissance art and English Brutalist architecture. She has taught at the Universities of Reading and East Anglia, and currently lectures at Madingley Hall at the University of Cambridge.

Practicalities

Price, per person. Two sharing: £2,480 or £2,270 without flights. **Single occupancy:** £2,780 or £2,570 without flights.

Included: flights (Euro Traveller) with British Airways (Airbus 319); travel by private coach; hotel accommodation; breakfasts; 2 lunches and 3 dinners with wine, water, coffee; all admissions; all tips; all taxes; the services of the lecturer.

Accommodation. Hotel Campo Marzio (hotelcampomarzio.com): just outside a city gate of Vicenza, this 4-star hotel is well located and comfortable, with decent-sized rooms. *Single rooms are doubles for sole use.*

How strenuous? The tour involves a lot of walking, sometimes uphill and over unevenly paved ground, as the coach can rarely get close to the villas or enter town centres. There is a lot of standing outside and inside villas. A good level of fitness is necessary. It should not be attempted by anyone who has difficulty with everyday walking and stair-climbing. Some days involve a lot of driving. Average distance by coach per day: 58 miles.

Group size: between 10 and 22 participants.