

MARTIN RANDALL TRAVEL

ART · ARCHITECTURE · GASTRONOMY · ARCHAEOLOGY · HISTORY · MUSIC · LITERATURE

The Navarra String Quartet

Mozart inspired by Haydn & 'Letters from Home'



1-3 April 2022 (мі 295)

3 days • From £880 Speaker: Richard Wigmore

Hear great classical music performed by outstanding musicians of international repute.

Listen to pre-concert talks by critic and musicologist, Richard Wigmore.

Mingle with the musicians as well as likeminded fellow music lovers.

Stay in The Castle Hotel, an award-winning, family-run hotel in Taunton.

Martin Randall Festival staff are in attendance to help these events run smoothly and enjoyably.

The prize-winning Navarra String Quartet's four members are: Benjamin Marquise Gilmore and Bartosz Woroch (violins), Sascha Bota (viola), and Brian O'Kane (cello). The group has built an international reputation as one of the most dynamic and poetic string quartets of today. Selected for representation by YCAT (2006–10), they have been awarded the MIDEM Classique Young Artist Award, a Borletti-Buitoni Trust Fellowship, a Musica Viva tour, and appeared at major venues and festivals

worldwide including Wigmore Hall, Lincoln Center, Berlin Konzerthaus, Sydney Opera House, and the BBC Proms.

Their programme for the weekend explores two contrasting themes: the string quartets that Mozart wrote in dedication to Haydn (four of the six are included), alongside works inspired by the music of composers' homelands – Dvořák, Tchaikovsky and Szymanowski feature, including Dvořák's complete cycle of *Cypresses* across two of the concerts.

The Programme

 $Rooms\ are\ available\ for\ occupancy\ from\ 3.00pm.$

Friday 1st April 2022, 5.30pm

Talk at 5.00pm

Dvořák, *Cypresses*, B.152 (selection), arr. for string quartet from *Cypresses* song cycle, B.11 Enescu, *Aubade* in C for violin, viola and cello Mozart, String Quartet No.19 in C, K.465, *Dissonant*

Saturday 2nd April 2022, 11.00am

Talk at 10.30am

Mozart, String Quartet No.14 in G, K.387, Spring

Tchaikovsky, Quartet Movement in B flat Haydn, String Quartet in F, Op.50 No.5 Saturday 2nd April 2022, 5.30pm

Talk at 5.00pm

Mozart, String Quartet No.15 in D minor, K.421

Dvořák, *Cypresses*, B.152 (selection), arr. for string quartet from *Cypresses* song cycle, B.11 Szymanowski, String Quartet No.1 in C, Op.37

Sunday 3rd April 2022, 11.00am

Talk at 10.30am

Mozart, String Quartet No.16 in E flat, K.428 Dvořák, String Quartet No.13 in G, Op.106

The final concert ends at c. 12.40pm.

Speaker

Richard Wigmore. Music writer, lecturer and broadcaster for BBC Radio 3. He writes for BBC Music Magazine and Gramophone and has taught classes in Lieder history and interpretation at the Guildhall, Trinity College of Music and Birkbeck College. He read French and German at Cambridge and later studied Music at the Guildhall. His publications include Schubert: The Complete Song Texts and Pocket Guide to Haydn.

The Castle Hotel

The Castle is renowned for its excellent service, for comforts traditional and modern, and for its superb catering. It has been owned and run by the Chapman family for over 60 years. Chamber music events have been held here since 1977, and Martin Randall Travel took over the running of them in 2003.

The hotel's bedrooms are individually and charmingly decorated. Doubles and twins are mainly of a good size, and the largest – the Garden Rooms – overlook the garden. There is no single-occupancy supplement for the rooms with single beds. The majority of rooms have a bath with a shower fitment.

The hotel has a lift, though some bedrooms are then accessed via stairs. The Music Room is on a mezzanine level, up a flight of stairs from the lobby.

Taunton lies on the doorstep of Exmoor and the Quantocks, areas with some of the loveliest countryside in England.

www.the-castle-hotel.com

Photo: Navarra String Quartet ©Matthew Johnson.

The Navarra String Quartet continued

Practicalities

Prices

Rooms for two sharing, per person: Double or twin room: £880 Garden or Castle Room: £1,070

Single occupancy: Single-bedded: £880 Double for sole use: £990

Included: four concerts and pre-concert talks, accommodation for two nights, breakfasts, two afternoon teas, two dinners, interval drinks, programme, tips for hotel staff.

Extra nights: please contact us for a quote to book nights immediately before or at the end of the weekend.

Maximum resident participants: 68.

Concerts only. Tickets to individual concerts (i.e. without accommodation or meals) are available to purchase for £25 (mornings) and £30 (evenings). Capacity is limited for these to 20 per concert. Please visit the-castle-hotel. com/events to book these or call their Events team on 01823 273 671.